

APAA Examinations

CERTIFICATE PROGRAM

1. Guidelines for Theory Examination

- Theory questions will be based on contents from text books
- Final exams will be a more comprehensive format.
- The exam papers, project papers and DVDs should be submitted together.

2. Guidelines for APAA Practical Examinations

- All prescribed scores for each program should be recorded in one DVD properly labeled with the student's name and id.
- The quality of the music should be good, for evaluation purposes Performance with Sorkattus or with music can be presented.
- The recording should be made with adequate lighting to understand expressions.
- The dancer should perform each dance score completely.
- The preferable costume is short saree or salwar kameez, waist belt / dupatta should be tied around the waist, hair groomed well
- It is compulsory for students to wear Salangai (bells)

3. A student is required to demonstrate knowledge of the following for practical evaluation

- **CEB - P1:** 5 to 10 minute recording of any eight classifications of adavus with any three varieties in each in all three tempos. Hasthas, movements of head, neck, eyes. & Alarippu – 5-7 minutes of performance in any tala .
- **CEB - P2** Any three korvais (combination of adavus) in adi thalam, Shabdham – 5 to 7 minutes in any language should be demonstrated.

4. Written project evaluation for students

- Students must send a written project on any one of the following themes
- Written project on any one of the assigned practical topics within two to four pages.
- How can the hastas be used in day to day life?
- What are the different adavus used in Korvais?
- Write a short note on the charis.

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ASSOCIATE PROGRAM

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2. Guidelines for APAA Practical Examinations

- All prescribed scores for each program should be recorded in one DVD properly labeled with the student's name and id.
- The quality of the music should be good, for evaluation purposes Performance with Sorkattus or with music can be presented.
- The recording should be made with adequate lighting to understand expressions.
- The dancer should perform each dance score completely.
- The preferable costume is short saree or salwar kameez, waist belt / dupatta should be tied around the waist, hair groomed well
- It is compulsory for students to wear Salangai (bells)

3. A student is required to demonstrate knowledge of the following for practical evaluation

- **ADB- P1:** Kavuthuvam 5 minutes recording which includes sorukkattus followed by lyrics praising deity ,Jathiswaram 7-10 minutes.
- **ADB - P2** Keerthanai -7-10 minutes in praise of any deity. Kavadichindu 5 - 7 minutes.

4. Written project evaluation for students

- Students must send a written project on any one of the following themes
- Written project on any one of the assigned practical topics within five to eight pages.
- Write a note on the various kalams used in Alarippu- any talam .
- Give a comparative outline on Jathiswaram.
- Give a short note on the kavuthuvam you learnt .

APAA Examinations

DIPLOMA PROGRAM

1. Guidelines for Theory Examination

- Theory questions will be based on contents from text books
- Final exams will be a more comprehensive format.
- The exam papers, project papers and DVDs should be submitted together.

2. Guidelines for APAA Practical Examinations

- All prescribed scores for each program should be recorded in one DVD properly labeled with the student's name and id.
- The quality of the music should be good, for evaluation purposes Performance with Sorkattus or with music can be presented.
- The recording should be made with adequate lighting to understand expressions.
- The dancer should perform each dance score completely.
- The preferable costume is short saree or salwar kameez, waist belt / dupatta should be tied around the waist, hair groomed well
- It is compulsory for students to wear Salangai (bells)

3. A student is required to demonstrate knowledge of the following for practical evaluation

- **DIB- P1:** Varnam should be performed in full length, starting with thrikala jathi. Padam – 7-9 minutes in praise of any God.
- **DIB - P2** Thodayamangalam/Pushpanjali 5-7 minutes on any deity on any language. Thillana 8-10 minutes with sahithyam

4. Written project evaluation for students

- Students must send a written project on any one of the following themes
- Written project on any one of the assigned practical topics within ten to twelve pages.
- What is the significance of Pada Varnam.
- Write a conceptual note on Oothukadu's padam.
- The communication of meaning in the medium of movements.

APAA Examinations

DEGREE PROGRAM

1. Guidelines for Theory Examination

- Theory questions will be based on contents from text books
- Final exams will be a more comprehensive format.
- The exam papers, project papers and DVDs should be submitted together.

2. Guidelines for APAA Practical Examinations

- All prescribed scores for each program should be recorded in one DVD properly labeled with the student's name and id.
- The quality of the music should be good, for evaluation purposes Performance with Sorkattus or with music can be presented.
- The recording should be made with adequate lighting to understand expressions.
- The dancer should perform each dance score completely.
- The preferable costume is short saree or salwar kameez, waist belt / dupatta should be tied around the waist, hair groomed well
- It is compulsory for students to wear Salangai (bells)

3. A student is required to demonstrate knowledge of the following for practical evaluation

- **BSB- P1:** One complete Bharathanatyam Repertoire should be completed. Pushpanjali, Mallari, Jathiswaram, Varnam Javali and Nattuvangam, should be performed completely.
- **BSB - P2** Thillana 8-10 minutes with sahithyam, Ashtapathi, Thevaram, Tirupughaz, Thallattu, and Nattuvangam should be performed completely
students should perform their own korvais of 6 combinations.
The meaning of Ashtapathi's, Thevaram, Tirupughaz, Thallattu, should be explained to students so that the concepts could be elaborated through Abhinaya.

4. Written project evaluation for students

- Students must send a written project on any one of the following themes
- Written project on any one of the assigned practical topics not exceeding 12 pages .
- Kathak, Kathakali, Mohini attam, Kuchipudi, Manipuri, Odissi, and Satriya.
- Kummi, Kollatam, Kavadi, Bangra and Karagam
- Pinnal Kollattam, Dandia, Garba and Thiruvathira Kali.